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album 'more love now' by dominique · official release 24 March 2008
available on lp, cd and as downloads · distribution by kompakt
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www.dominiquetheband.com · myspace.com/dominiquetheband · dial-rec.de
kompakt-net.com
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cd+lp graphic design: till sperrle, itfgrafikdesign.com

more love now:

A 1 negatives · 2 lad · 3 flower shower · 4 goldchain · 5 wrong
B 6 I can't hear · 7 air · 8 you know now · 9 wayward · 10 buds

dominique is ben clark · richard davis · dominic eichler · ninon liotet · simon olivier · anna stark

Dominique, the Berlin-Kreuzberg based group, started informally around 1999. From the beginning, Dominique has been structured more as a loose collective than a band, each member (who all left their home towns in four different countries) already being either an artist, writer, filmmaker and/or musician in their own right. Building on the success of their first album 'speak to me' and the more or less 'live' sequel 'the same you', their third album 'more love now', is their most ambitious, elaborate and best offering to date. It was written and recorded over two years by the band's current six members plus various guests in particular, Thomas Goldhahn who recorded and helped to arrange the strings. If Dominique's collaborative ethos accounts for the music diversity of the album, it is Richard Davis's production which lends their combined efforts its 'crystal palace' sparkle and epic grandeur. Though still recognizably a Dominique album, this time each song is given its own distinct and complex sound, creating separate spaces for their evocative lyrics to do their work. Alternative version: Dominique's new album is really nice, buy it please. (Romy Zippes)

'It's not about facts, it's about the way you name things. Strings encircle words: *a bell, a bench, a yell, a towel, a party, a hot evening, on the floor, kisses.* ('negatives') In the mind's eye images follow the precisely blended lyrics and harmonies. Beauty is over-demanding. Chimes, harmonica, chords on an acoustic guitar and a changing snare-drum sound, accompany soft spoken word and rich part singing. There is even a band choir on 'air', as well as the euphoria of a big unison: *Oh Yeah* in the song 'you know now'. Dominique's music is about contours, even when as in the mildly psychedelic 'goldchain', isolated background sounds flutter out of the arrangements like surprise visitors, migrating birds, or travellers. Their music takes you in, not because of its relentlessness, but because their songs allow it. The first track of Side B 'I can't hear', escalates without changing tact and using only clear forms of embellishment with no messing about and no reduction. Throughout the album they insist on 'more love now', knowing all the while that it requires as much care as possible. Perhaps love lives in well chosen things - small objects, flowers and vases - everything deserves to be noticed and appreciated.' (Oliver Tepel, translated into English by Castor Fields)

Experience Dominique and friends live at their album release party at Basso, Berlin-Kreuzberg on FRIDAY 18 April 2008, 10pm, free entry (date to be confirmed)

Please note: more information, music, videos, band photographs and an video interview are available as downloads on the band's website: www.dominiquetheband.com

BONUS WORDS: re-sampled liner notes (names changed) courtesy the 1960s and 1970s and Julian Göthe's LP collection:

'In singing together there's a certain attractiveness – whether it's in the lusty chorus of a musical comedy, in a summer evening's community sing with fellow townsmen in a city park, or in an impromptu serenade at the dormitory window of the best looking boy on campus – that provokes vitality, and an emphatic response to the moods of the songs being sung. Maybe the reason is that of hearty competition, with everyone trying to sing as well as, or somewhat better than, the singer beside him. Or maybe it's simple, inexplicable fact of nature: that things done together are more fun than things done alone.' [from The Voices of Walter Schumann - Lyrical Music for Listening]

“I like it” says Dominique, ‘because it’s got a young thing to it. It’s a different thing today, a thing that’s being done by young people who are saying what they want to say. We wanted to take a more studied musical approach to rock’n’roll than just shouting. There are other ways of building musical excitement than to have the drummer get louder and louder. It’s important for the whole song to have an idea, like a novel or a poem, although it doesn’t have to be profound. To start with you need a catchy phrase.” [from THE FREE DESIGN - Kites are Fun]

‘I don’t like it said Auntie ‘There are too many words. ‘That’s the whole point,’ I said. ‘Lots of records have been made without words, but there’s something special about Dominique. It sounds sexy. ‘You’ll come to a sticky end with your unhealthy proclivities,’ she said. ‘Do you realize that this record will be played all over the world? Parties, seductions, political meetings, supermarkets ... anywhere you can smuggle in your transcription turntable! It’ll replace Under Milk Wood as a talking point at avant garde literary cocktail parties.’’ (John G. Wilson) [from The Mood Mosaic – Mood Mosaic featuring the Ladybirds (Mark Wirtz)]

‘This is an album of amazing contrasts. ‘We’ve been so thrilled about the whole album idea – the boy from outer space, or love music two hundred years from now. And as a special kick, after being associated lately with so many dates on which we just sang oohs and aahs and obligatos, to know that this time we were going to be able to use real words too!’’ [from Moon Gas Dick Hyman/ Mary Mayo]